

Written by Those Stars (Reprise)

(after Changing Weather fades)

Woman

Man

Violin

Flute

B \flat Trumpet

Trombone

This musical score page features five staves. The top two staves are for vocal parts: 'Woman' and 'Man'. The Woman's part continues from the previous page, ending with a fermata over a note. The Man's part begins with a single note followed by a series of eighth-note rests. The third staff is for 'Violin', showing a continuous eighth-note pattern. The fourth staff is for 'Flute', which starts with a dynamic 'p' and includes a grace note indicated by a 'tr' above the staff. The fifth staff is for 'B \flat Trumpet', and the bottom staff is for 'Trombone'. The key signature is A major (three sharps), and the time signature is common time (indicated by '4'). Measure numbers 8 and 9 are present above the Flute and Trombone staves respectively.

7

Woman

to care about? Let's have a baby!

Man

to care about? I know! I'm sure that'll make our rocky relationship stable

(antoine and girl and guy rush out noah facepalm) to find each other

Fl.

B♭ Tpt.

Tbn.

D. Set

8

tr

ff

13 ***J = 135*** they rush towards each other, when they meet begin singing
 Woman
 Man
 B♭ Tpt.
 Tbn.
 El. B.
 D. Set

This section starts with two measures of silence followed by vocal entries from the Woman and Man. The B♭ Tpt. and Tbn. provide harmonic support with sustained notes and chords. The El. B. and D. Set play rhythmic patterns. The key signature changes to A major (no sharps or flats) at measure 15.

16
 Woman this is how it starts
 Man this is how it starts
 B♭ Tpt.
 Tbn.
 El. B.
 D. Set

The vocal parts continue their rhythmic pattern. The B♭ Tpt. and Tbn. maintain harmonic stability. The El. B. and D. Set provide rhythmic drive. The key signature changes to E♭ major (one flat) at measure 18.

19

Woman

Cuz we were writ-ten by those stars

Man

'Cuz we were writ-ten by those stars

Vln.

f

Fl.

f

B♭ Tpt.

f

Tbn.

f

El. B.

D. Set

Woman

21

This is how our sto-ry starts Each

Man

This is how our sto-ry starts Each

B♭ Tpt.

Tbn.

El. B.

D. Set

The musical score consists of six staves. The top two staves are vocal parts: 'Woman' and 'Man', both in treble clef and B-flat major. The 'Woman' staff has lyrics: 'This is how our sto-ry starts Each'. The middle two staves are for brass instruments: 'B♭ Tpt.' and 'Tbn.', both in treble and bass clef respectively, also in B-flat major. The bottom two staves are for woodwind instruments: 'El. B.' and 'D. Set' (percussion), both in bass clef and B-flat major. The score is numbered 21 at the top left. Measure 21 begins with a half note rest followed by eighth-note patterns for the vocalists and eighth-note chords for the brass. The woodwinds enter with eighth-note patterns in the second half of the measure. The percussion part features a repeating pattern of eighth-note pairs with 'X' marks above them.

24

Woman

note, each line, each key change play - ing its part and we'll see

Man

note, each line, each key change play - ing its part

B_b Tpt.

Tbn.

El. B.

D. Set

he gets down on one knee Proposal lines from both of them

Woman

Man

and we'll see

Fl.

B♭ Tpt.

Tbn.

El. B.

D. Set

The musical score consists of six staves. The top two staves are for 'Woman' and 'Man', both in treble clef and 26 measures. The 'Man' staff has lyrics: 'and we'll see'. The third staff is for 'Fl.' (Flute) in treble clef. The fourth staff is for 'B♭ Tpt.' (B-flat Trumpet) in treble clef. The fifth staff is for 'Tbn.' (Bassoon) in bass clef. The bottom two staves are for 'El. B.' (Electric Bass) and 'D. Set' (Double Bass). The 'D. Set' staff shows a bass drum with dynamic markings 'p' and 'tr' (trill).

ring slid on finger
cardboard rainbow

Woman "YES!"

Man what true love's real - ly a - bout

Fl.

B♭ Tpt.

Tbn.

El. B.

D. Set

p