

Written by Those Stars

Music and Lyrics by Elena Gill

Flute

8 *tr*
8 *tr*
8 *tr*

p

4 *J = 100*
Freely

Girl

I've seen this some-where be - fore
I've seen this be - fore

8
pp

Fl.

8 *tr*
8 *tr*

7 *J = 135*

Girl

A bunch of fallen pa-pers on the floor then our eyes meet

8
mp

D. Set

10

Girl

I know how this goes A

D. Set

12

Girl

mil - ion diff - rent mo - vies, songs, and shows have this sweet scene

D. Set

14

Girl

p Our hands will brush One look at us

D. Set

16

Girl

and I know he was meant for me

D. Set

cressc.

mf

B

18

Girl

'Cuz it was Writ-ten by those stars that

D. Set

f

f

El. B.

21

Girl

21

this is how our sto - ry starts

D. Set

El. B.

23

Girl

23

All we have to do is play our____ parts... and we'll see...

D. Set

El. B.

25

Girl

what true love's real - ly a - bout

D. Set

El. B.

28

Guy

C

I've seen this one A

D. Set

El. B.

31

Guy

wed - ding, kiss, and then the mo - vie's done E-ver af - ter

D. Set

El. B.

33

Guy

Is fin' - lly with - in reach A gen -

D. Set

El. B.

35

Guy

er - ic, sap - py speech is all I need then the game's won

D. Set

El. B.

37

Guy

mp
(to her) I know we just met but my one re - gret

D. Set

El. B.

39

Guy

is how long it took me to see _____

D. Set

El. B.

41 [D]

Guy

f that we were Writ-ten by those stars and

D. Set

El. B.

44

Guy

this is how our sto - ry starts Just

D. Set

El. B.

46

Guy

fol - low to the let - ter those works of art and we'll see

D. Set

El. B.

48

Guy

what true love's real - ly a - bout

D. Set

El. B.

51

E

Girl

I can see it clear You'll

D. Set

El. B.

54

Girl

stay with me and won't dis - ap - pear like the oth - ers

D. Set

El. B.

56

Guy

Girl (spoken): You mean *ex*-girlfriend, right?

It's like my girl-friend says "You're the

D. Set

El. B.

58

Guy

one that I'll be with 'til I'm dead" But you and not her

D. Set

El. B.

60

Girl

mp I've been here be - fore but this time I'm sure

Guy

mp I've been here be - fore but this time I'm sure

D. Set

El. B.

62

Girl you're the one who was meant for me

Guy you're the one who was meant for me

D. Set

El. B.

F

64

Girl 'Cuz it was writ-ten by those stars That

Guy 'Cuz it was writ-ten by those stars That

D. Set

El. B.

67

Girl

the vocal parts for 'Girl' and 'Guy' are identical, consisting of eighth-note patterns with lyrics: 'this is how love sto - ries start'. The 'Bass' part features eighth-note chords. The 'D. Set' (drums) part shows a pattern of eighth-note strokes and sixteenth-note pairs. The 'El. B.' (electric bass) part has sustained notes and eighth-note patterns.

Guy

Bass

D. Set

El. B.

71

Girl

Guy

D. Set

El. B.

B♭ Tpt.

Tbn.

what true love's real-ly a-bout

what true love's real-ly a-bout

8

This musical score page contains six staves. The first two staves are for 'Girl' and 'Guy', both in treble clef with a key signature of four sharps. The lyrics 'what true love's real-ly a-bout' are written below their respective staves. The third staff is for 'D. Set' (Drum Set) in common time, featuring a bass drum and snare drum pattern. The fourth staff is for 'El. B.' (Electric Bass) in bass clef with a key signature of one sharp. The fifth staff is for 'B♭ Tpt.' (B-flat Trumpet) in treble clef with a key signature of one sharp. The sixth staff is for 'Tbn.' (Bassoon) in bass clef with a key signature of one sharp. A brace groups the 'D. Set' and 'El. B.' staves. Measure 71 begins with a single note in the 'Girl' and 'Guy' staves, followed by eighth-note patterns. Measure 8 starts with a sixteenth-note pattern in the 'D. Set' staff.

G

74

Girl

Guy

D. Set

El. B.

B♭ Tpt.

Tbn.

8

77

D. Set

El. B.

B♭ Tpt.

Tbn.

80

D. Set

El. B.

B♭ Tpt.

Tbn.

This section contains four staves of musical notation. The top staff is for the D. Set (Drum Set), featuring a bass drum and various cymbals. The second staff is for the El. B. (Electric Bass). The third staff is for the B♭ Tpt. (B-flat Trumpet). The bottom staff is for the Tbn. (Tuba). The music consists of measures 80 through 82, with measure 80 starting with a forte dynamic and measure 82 ending with a repeat sign.

83

D. Set

El. B.

B♭ Tpt.

Tbn.

This section contains four staves of musical notation. The top staff is for the D. Set (Drum Set). The second staff is for the El. B. (Electric Bass). The third staff is for the B♭ Tpt. (B-flat Trumpet). The bottom staff is for the Tbn. (Tuba). The music consists of measures 83 through 85, continuing the rhythmic patterns established in the previous section.

86

$\text{♩} = 80$

D. Set

El. B.

Fl.

B \flat Tpt.

Tbn.

Measure 86 starts with a treble clef, two sharps, and a bass clef, one sharp. The tempo is $\text{♩} = 80$. The first measure shows chords and eighth-note patterns. The second measure continues with eighth-note patterns, including a dynamic *rall.* and a fermata over the bassoon part. Measures 87 show sustained notes and eighth-note patterns.

H

90

$\text{♩} = 90$ $\text{♩} = 100$

Girl

Guy

El. B.

Fl.

Tbn.

p cresc. We've been told don't rush but One look at us

p cresc. We've been told don't rush but One look at us

pp cresc.

pp

pp

pp

pp

pp

p

p

p

p

This section begins with a vocal entry from 'Girl' and 'Guy' at $\text{♩} = 90$, singing "We've been told don't rush but One look at us". The dynamics *p cresc.* are indicated. This is followed by a dynamic section where all parts play eighth-note patterns. The instrumentation includes electric bass, flute, and tuba. The tempo changes to $\text{♩} = 100$ for the sustained note section, which features dynamic markings *pp cresc.*, *pp*, *p*, and *p*.

92 *mf* and I know we were made to be _____

Girl

Guy

D. Set

El. B.

Fl.

B♭ Tpt.

Tbn.

♩ = 110 ♩ = 120 ♩ = 130

This musical score page contains seven staves. The first two staves are for 'Girl' and 'Guy', both in treble clef with a key signature of four sharps. The 'Girl' staff has a tempo of ♩ = 110, while the 'Guy' staff has a tempo of ♩ = 120 followed by ♩ = 130. The lyrics 'and I know we were made to be _____' are written below their respective staves. The third staff is for 'D. Set' in bass clef with a key signature of one sharp. The fourth staff is for 'El. B.' in bass clef with a key signature of four sharps. The fifth staff is for 'Fl.' in treble clef with a key signature of four sharps. The sixth staff is for 'B♭ Tpt.' in treble clef with a key signature of five sharps. The seventh staff is for 'Tbn.' in bass clef with a key signature of four sharps. Various dynamics like *mf*, *f*, and *mf* are indicated throughout the score.

94 **I** ♩ = 135

Girl  **ff** 'Cuz it was writ-ten by those stars

Guy  **ff** 'Cuz it was writ-ten by those stars

D. Set  **ff**

El. B.  **ff**

B♭ Tpt.  **ff**

Tbn.  **ff**



This musical score page contains six staves of music. The first two staves are for 'Girl' and 'Guy', both singing in treble clef. The 'Girl' staff includes lyrics: "'Cuz it was writ-ten by those stars'. The third staff is for the 'D. Set' (drum set), indicated by a drum icon and dynamic 'ff'. The fourth staff is for 'El. B.' (electric bass) in bass clef, also with dynamic 'ff'. The fifth staff is for 'B♭ Tpt.' (B-flat trumpet) in treble clef with a sharp sign, with dynamic 'ff' at the end. The sixth staff is for 'Tbn.' (bassoon) in bass clef, with dynamic 'ff' at the beginning. The tempo is marked as ♩ = 135. Measure 94 begins with a forte dynamic 'ff' for all instruments.

96

Girl And this is how our sto-ry starts We

Guy And this is how our sto-ry starts We

D. Set

El. B.

B♭ Tpt.

Tbn.

This musical score page contains six staves. The top two staves are for 'Girl' and 'Guy', both in treble clef, singing identical lyrics. The third staff is for 'D. Set' (Drums), featuring a pattern of eighth-note pairs and sixteenth-note pairs. The fourth staff is for 'El. B.' (Electric Bass), showing a bass line with eighth-note pairs and quarter notes. The fifth staff is for 'B♭ Tpt.' (B-flat Trumpet), showing a line of eighth-note pairs. The bottom staff is for 'Tbn.' (Trombone), showing a line of eighth-note pairs. The tempo is marked '96' at the top left. The lyrics 'And this is how our story starts' and 'We' are centered below the first two staves.

99

Girl

know our ev' - ry line, our parts by heart_ and we'll see_

Guy

know our ev' - ry line, our parts by heart_

D. Set

El. B.

B♭ Tpt.

Tbn.

This musical score page contains six staves of music. The first two staves are for 'Girl' and 'Guy', both in treble clef, singing in unison. The third staff is for the 'D. Set' (Double Bass) and the fourth for 'El. B.' (Electric Bass). The fifth staff is for 'B♭ Tpt.' (B-flat Trumpet), and the sixth staff is for 'Tbn.' (Trombone). The vocal parts have lyrics: 'know our ev' - ry line, our parts by heart_ and we'll see_'. The trumpet part has a rhythmic pattern with 'x' marks above the notes. The bass parts provide harmonic support with sustained notes and rhythmic patterns.

101

Girl — what true love's real - ly a - bout

Guy and we'll see what true love's real - ly a - bout

D. Set

El. B.

B♭ Tpt.

Tbn.

104

D. Set

El. B.