

# Written by Those Stars

Music and Lyrics by Elena Gill

Flute

8 *tr* 8 *tr* 8 *tr*

*p*

Girl

4

$\text{♩} = 100$   
Freely

**A**  $\text{♩} = 120$

*p* I've seen this some-where be - fore *mp* I've seen this be - fore...

Fl.

8 *tr* 8 *tr*

*pp* *p*

Girl

7

$\text{♩} = 135$

A bunch of fal-len pa-pers on the floor then our eyes meet

*mp*

D. Set

10

Girl

I know how this goes A

D. Set

12

Girl

mil - ion diff - rent mo - vies, songs, and shows have this sweet scene

D. Set

14

Girl

*p* Our hands will brush One look at us

D. Set

16

Girl

and I know he was meant for me

*cresc.* *mf*

D. Set

Detailed description: This system contains measures 16 and 17. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The lyrics are 'and I know he was meant for me'. The piano accompaniment consists of two staves (treble and bass clefs). The right hand starts with a chord and has a 'cresc.' marking, followed by a 'mf' marking. The left hand plays a simple bass line. The drum set part, labeled 'D. Set', is shown on a set of two staves with a drumhead icon, featuring a pattern of eighth notes and rests.

18

**B**

Girl

*f* 'Cuz it was Writ-ten by those stars that

D. Set

El. B.

Detailed description: This system contains measures 18, 19, and 20. Measure 18 is marked with a boxed 'B' and a 'f' dynamic. The vocal line has lyrics ''Cuz it was Writ-ten by those stars that'. The piano accompaniment has a 'f' dynamic. The drum set part, labeled 'D. Set', continues with a similar pattern. The electric bass line, labeled 'El. B.', is in bass clef and follows the vocal melody. The time signature changes from 2/4 to 4/4 between measures 18 and 19.

21

Girl

this is how our sto - ry starts

D. Set

El. B.

23

Girl

All we have to do is play our parts\_ and we'll see\_

D. Set

El. B.

25

Girl

what true love's real - ly a - bout

*mf*

*gliss.*

D. Set

El. B.

**C**

28

Guy

I've seen this one A

*c*

*c*

D. Set

El. B.

31

Guy

wed - ding, kiss, and then the mo - vie's done E-ver af - ter

D. Set

El. B.

33

Guy

Is fin' - lly with - in reach A gen -

D. Set

El. B.

35

Guy

er - ic, sap - py speech is all I need then the game's won

D. Set

El. B.

37

Guy

*mp*  
(to her) I know we just met but my one re - gret

*mp*

*mp*

D. Set

El. B.

39

Guy

is how long it took me to see\_\_\_\_\_

*cresc.*

*f*

D. Set

El. B.

41

**D**

Guy

*f* that we were Writ-ten by those stars and

*f*

D. Set

El. B.



44

Guy

this is how our sto - ry starts Just

D. Set

El. B.

46

Guy

fol - low to the let - ter those works of art\_\_\_ and we'll see\_\_\_

D. Set

El. B.

48

Guy

what true love's real - ly a - bout

D. Set

El. B.

*mf*

51

**E**

Girl

I can see it clear You'll

D. Set

El. B.

54

Girl

stay with me and won't dis - ap - pear like the oth - ers

D. Set

El. B.

56

Guy

Girl (spoken): You mean *ex*-girlfriend, right?

It's like my girl-friend says "You're the

D. Set

El. B.

58

Guy

one that I'll be with 'til I'm dead" But you and not her

D. Set

El. B.

60

Girl

*mp* I've been here be - fore but this time I'm sure

Guy

*mp* I've been here be - fore but this time I'm sure

D. Set

El. B.

62

Girl  
you're the one who was meant for me

Guy  
you're the one who was meant for me

*cresc.* *f*

D. Set

El. B.

64

**F**

Girl  
*f* 'Cuz it was writ-ten by those stars That

Guy  
*f* 'Cuz it was writ-ten by those stars That

D. Set

El. B.

67

Girl  
this is how love sto - ries start

Guy  
this is how love sto - ries start

D. Set

El. B.

69

Girl  
All we have to do is fol - low our hearts. and we'll see\_

Guy  
All we have to do is fol - low our hearts. and we'll see\_

D. Set

El. B.

71

Girl  
— what true love's real-ly a-bout

Guy  
— what true love's real-ly a-bout

8

D. Set

El. B.

Bb Tpt.

Tbn.

G

74

Girl

Guy

8

D. Set

El. B.

Bb Tpt.

Tbn.

77

D. Set

El. B.

Bb Tpt.

Tbn.



80

Musical score for measures 80-82. The score is written for five parts: Piano (Grand Staff), D. Set (Drum Set), El. B. (Euphonium), Bb Tpt. (B-flat Trumpet), and Tbn. (Tuba). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features complex chordal textures with many beamed notes. The drum set part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The euphonium part plays a steady eighth-note line. The B-flat trumpet part has a melodic line with some rests. The tuba part provides harmonic support with block chords.

83

Musical score for measures 83-85. The score continues for five parts: Piano (Grand Staff), D. Set (Drum Set), El. B. (Euphonium), Bb Tpt. (B-flat Trumpet), and Tbn. (Tuba). The key signature and time signature remain the same as in the previous system. The piano part continues with its complex chordal textures. The drum set part maintains its rhythmic pattern. The euphonium part continues with its eighth-note line. The B-flat trumpet part has a melodic line with some rests. The tuba part provides harmonic support with block chords.

86  $\text{♩} = 80$

*rall.*

D. Set

El. B.

Fl.

Bb Tpt.

Tbn.

90 **H**  $\text{♩} = 90$   $\text{♩} = 100$

Girl  
*p cresc.* We've been told don't rush but One look at us

Guy  
*p cresc.* We've been told don't rush but One look at us

*pp cresc.* *p*

*pp* *p*

El. B.  
*pp* *p*

Fl.  
*pp* *p*

Tbn.  
*pp* *p*

92  $\text{♩} = 110$   $\text{♩} = 120$   $\text{♩} = 130$

Girl  
*mf* and I know we were made to be\_\_\_\_\_

Guy  
*mf* and I know we were made to be\_\_\_\_\_

*mf* *f*  
*mf* *f*

D. Set  
*mf* *f*

El. B.  
*mf* *f*

Fl.  
*mf*

B $\flat$  Tpt.  
*mf*

Tbn.  
*mf* *f*

94 **I** ♩ = 135

Girl *ff* 'Cuz it was writ-ten by those stars

Guy *ff* 'Cuz it was writ-ten by those stars

*ff*

D. Set *ff*

El. B. *ff*

Bb Tpt. *ff*

Tbn. *ff*

96

Girl

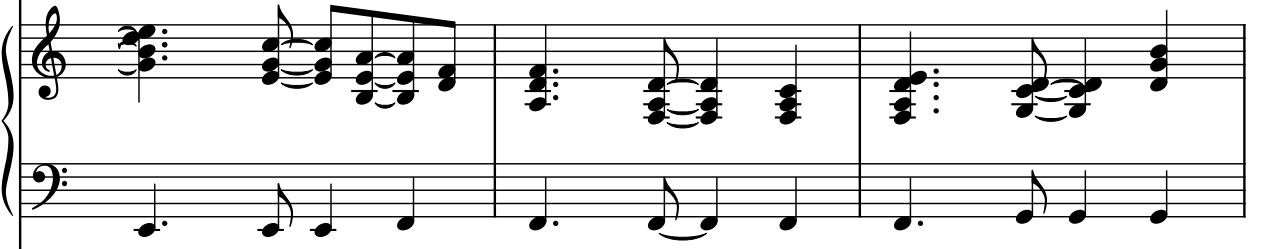
Musical staff for the Girl part, featuring a treble clef and a melody line with lyrics.

And this is how our sto-ry starts We

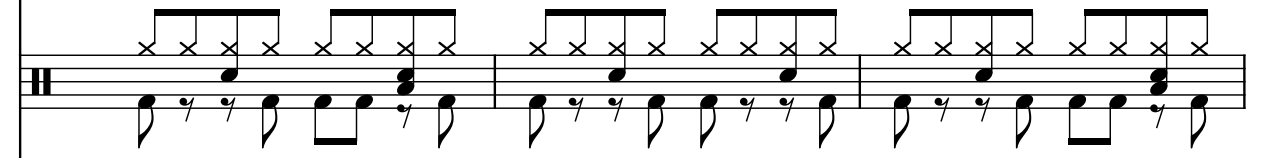
Guy

Musical staff for the Guy part, featuring a treble clef and a melody line with lyrics.

And this is how our sto-ry starts We

Piano accompaniment consisting of two staves, treble and bass clef, with chordal and melodic accompaniment.

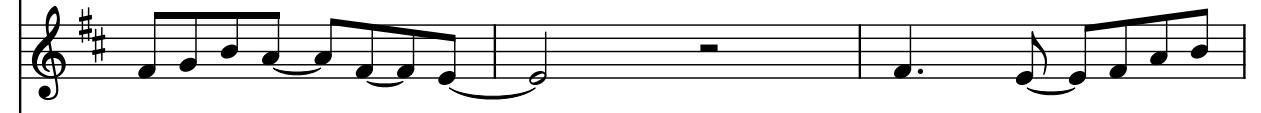
D. Set

Musical staff for the Drum Set part, showing a rhythmic pattern with 'x' marks for cymbals and notes for the drum kit.

El. B.

Musical staff for the Euphonium part, featuring a bass clef and a melodic line.

Bb Tpt.

Musical staff for the B-flat Trumpet part, featuring a treble clef with a key signature of two sharps and a melodic line.

Tbn.

Musical staff for the Tuba part, featuring a bass clef and a chordal accompaniment.

99

Girl  
know our ev' - ry line, our parts by heart\_ and we'll see\_

Guy  
know our ev' - ry line, our parts by heart\_

D. Set

El. B.

Bb Tpt.

Tbn.

101

Girl  
—  
what true love's real - ly a - bout

Guy  
and we'll see  
what true love's real - ly a - bout

D. Set

El. B.

B $\flat$  Tpt.

Tbn.

104

D. Set

El. B.