

I Can Hear the Bells (Parody)

Lyrics by Marc Shaiman, Scott Wittman, Elena Gill

Music by Marc Shaiman

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of nine staves of music, each with a line of lyrics underneath. The lyrics are a parody of the song 'I Can Hear the Bells' by The Lumineers. The score includes various musical notations such as treble clefs, rests, eighth notes, quarter notes, and triplet markings. Chord symbols are placed above the staff lines to indicate the harmonic structure. The lyrics are: 'I can hear the bells *notification sounds* Well, don't-cha hear'em chime? That's the sound of "ex-perts" com-pe - ting for your time But which ones should you Trust, oh va - ccine's a sca-ry thing What can they know of the dan-gers it may bring Al - though when you an - a - lyze their points You'll find for one side there's no coun-ter-point 'Cause ho-a-xes Soared high when Wake-field made a stir He went a - wry u-sing sci-enceterms to blur The lines but there were so ma - ny signs small sam-ple size and mo-ney ties and big head-lines and I can hear the bells Some-thing is off here I can hear the bells We're at a stand-off here Those who fol-low him pose a risk to you and me'.

F F Am

I can hear the bells *notification sounds* Well, don't-cha hear'em chime?

6 Bb Dm G Csus C

That's the sound of "ex-perts" com-pe - ting for your time But which ones should you

10 F Dm

Trust, oh va - ccine's a sca-ry thing What can they know of the dan-gers it may bring

14 Bb F/A G7sus G7

Al - though when you an - a - lyze their points You'll find for one side there's no

17 Bbmaj9/C F Dm

coun-ter-point 'Cause ho-a-xes Soared high when Wake-field made a stir He went a - wry u-sing

21 Bb F/A F/A

sci-enceterms to blur The lines but there were so ma - ny signs small

24 F/G G7 F/C Csus C F F/E

sam-ple size and mo-ney ties and big head-lines and I can hear the bells Some-thing is off here

28 Dm Dm/C Bb F/A

I can hear the bells We're at a stand-off here Those who fol-low him pose a risk to you and me

2

32 F/G G7 Dm/C C Bb/C C F F/E

But they don't care 'cause their risk's too sca - ry I can hear the bells A - larm bells are ring - ing

36 Dm Dm/C Bb

I can hear the bells The pu - blic is spin - ning What me - thods can we use So we

39 F/A F/G G7 C7sus F Bb/C

fin'ly find the truth if it's out there List - en! You can hear the bells _____

44 F Dbsus Db Gb Gb/F Ebm

Step one Do the rest sup - port them too? And then Step two Have their

49 Cb Gb/Bb

gues - ses all come true? Step three Can they de - bate their points with ease? Not

52 Gb/Ab Ab7 Gb/Db Db Dbsus2 Db Gb

just rhe - to - ric don't miss the fo - rest for the trees Step four Does ev -

55 Gb/F Ebm Cb

ery - one get a say and then Step five Who's pay - ing their way Last - ly Step six What's the

59 Gb/Bb Gb/Ab Ab7 Ebm/Db Db Cb/Db Db

risk if it's true? If it's risk - i - er to not act, why not just try? and

62 Gb Gb/F Ebm

We can hear the bells We can't al - ways trust when We can hear the bells Leave what's

65 $E\flat m/D\flat$ $C\flat$ $G\flat/B\flat$

wrong in the dust then Ev'-ry bo-dy says that the news needs to be "fair" But

68 $A\flat 7sus$ $A\flat 7$ $E\flat m/D\flat$ $D\flat$ $C\flat/D\flat$ $D\flat$ $G\flat$

"fair" can't be fair when one side's not rea-ly there and We can hear the bells there's

71 $G\flat$ $G\flat/F$ $E\flat m$ $E\flat m/D\flat$

no "va-lue neu-tral" We can hear the bells But some still can be use-ful There'll

74 $C\flat$ $G\flat/B\flat$ $G\flat/A\flat$ $A\flat 7$

al-ways be some doub but we be-lieve 'cause it's bet-ter than no-thing

77 $D\flat 7sus$ $G\flat$ $C\flat/G\flat$ $G\flat$ $Dsus$ D

Just lis-ten for the bells _____

82 G $G/F\sharp$ $E m$ $E m/D$

We can hear the bells We know that it's sca-ry but we can hear the bells Lit-tle rea-son to be wa-ry

86 C G/D $A 7sus$ $A 7$ $E m/D$ D C/D D

Sci-en tists a-gree There's no rea-son to fear though quacks with no proof will al-ways a-ppear but

90 G $G/F\sharp$ $E m$

We can hear the bells We all want to be safe We can hear the bells but our

93 $E m/D$ C G/B

views should-n't change from peo-ple who want dough or who don't come in good faith Who re-

4

96 Am7 G/B G7/B C

ly on - ly on fear Or whose points they can't de-bate If we keep at - ten-tion close and we

99 G/B G/A A D7sus G G7/F

fol-low the steps that we've gi - ven Lis-ten! We can hear the bells _____ You can hear

104 Em7 Cm/Eb G

the bells _____ We can hear the bells _____